



INNOPRAKTIKA AND RUSSIAN SEASONS SCHOOL

INNOPRAKTIKA AND RUSSIAN SEASONS SCHOOL is an international project that supports young artists interested in Russian culture and contributes to the development of intercultural dialogue between representatives of different countries, artistic views and aesthetic traditions. The School was initiated by Innopraktika Company and the Russian Seasons cultural project.

ART SESSION IN SAINT PETERSBURG

Session dates: June 02 to 23, 2022

Teaching language: English

Fields:

- sketching
- painting
- sculpture

Venue: Russia, Saint Petersburg. St. Petersburg Academy of Fine Arts.

St. Petersburg Academy of Fine Arts is the oldest fine art educational institution in Europe, tracing its lineage from the Imperial Academy of Arts. The higher school of art and the center of the country's artistic life – the "Academy of the Three Most Noble Arts" – was founded on the initiative of Ivan Shuvalov. The Academy's history is closely connected with the history of Russian art. There were periods of genuine flourishing, when it was the only authoritative arbiter in the field of artistic policy, and times of less noticeable influence on the creations of Russian artists.

Today, both in Russia and in many countries near and far abroad, graduates of the Academy work – wonderful artists and sculptors, whose pieces of art have long and rightfully become classic and belong to the heritage of Russian culture.

Description:

During three weeks, the Art Session will be conducted in Saint Petersburg. Project participants will attend master classes and seminars provided by the professors of the St. Petersburg Academy of Fine Arts, and get acquainted with the art community of the city and with the students of the Academy. Students will also have a cultural programme to spend their leisure time visiting world famous museums, theatres and galleries in Saint Petersburg.

**TOPIC OF THE EDUCATIONAL SESSION:
PERSONAL WORLD IN THE FRAMEWORK OF GLOBAL VALUES**

The major subject of the School is the value selection between the internal own values and what affects a man from the outside, such as mass media, Internet, and common stereotypes.

How does a modern man pass through such value conflict? What contradictory values do people face? What value dilemmas do they solve? How to save global values and avoid instantaneous influences?

Participants will have to reflect the struggle inside a modern man between eternal true global principles and aggressively imposed inane temptations of the modern world.

THE FINAL WORK SHOULD BE AS FOLLOWS:

Picture/Painting:

1. The size of the canvas / paper should not exceed 150x140 cm

** could be completed one or series of works of this format*

2. Materials

- oil, tempera, gouache
- pencil, sepia, sanguine, ink
- mixed media

** acrylic paints are not recommended*

Sculpture:

1. Material: clay.

2. Possible forms:

- portrait up to 60 cm
- figure up to 1 meter
- composition up to 1 meter

REQUIREMENTS FOR APPLICANTS:

1. Age: 21 to 35 years old
2. English: at least Intermediate level (an interview by Skype or by phone).
3. No restrictions for entering Russia.
4. Valid travelling passport (the period of validity of passport should be not less than 6 months after the Project completion date).
5. Document of Art Training (Bachelor's Degree in Fine Arts).
6. The absence of barriers to entry into Russia.
7. The applicant did not participate in the sessions of the Innopraktika Company and Russian Seasons School.

DOCUMENTS TO BE SUBMITTED TO TAKE PART IN THE SELECTION

(all documents must be submitted in English):

1. Creative CV, including bio
2. Photograph
3. Information about education and professional experience

4. Motivation letter for participation in the program. Brief summary of what you expect from this project and your trip to Saint Petersburg
5. Contact details: address, phone number, email
6. Link to social network page (if available)
7. Description of works (7-10), including synopses and photographs. All works must be created by using following materials:
 - “Sketching”: paper, pencil
 - "Painting": canvas, oil
 - "Sculpture": clay
8. Description of the work idea the candidate plans to implement in the scope of the project. The work must reflect the general idea of the session.

THE SCHOOL SHALL BEAR THE FOLLOWING EXPENSES:

1. Reimbursement for the visa fee.
2. Tickets to Saint Petersburg / Sevastopol and back.
3. Accommodation for the period of stay of the Project participant.
4. 3 meals per day for the period of stay of the Project participant.
5. Transfer from the airport to the hotel and back. Internal transfers.
6. Educational and cultural program.
7. Consumables required for the Project participant to work.

THE PARTICIPANT UNDERTAKES TO:

1. Collect all necessary documents to get a visa and to file them in a timely manner.
2. Have a health insurance issued for the period of stay in Russia.
3. Comply with requirements of the legislation of the Russian Federation.
4. Master the educational program with due diligence, attend lectures, excursions and classes, and create works in due time all types of tasks as provided for by the working curriculum and by working programs.
5. Create art works following the theme of the session: OWN WORLD IN GLOBAL VALUES ENVIRONMENT. All rights thereto shall be transferred to the School.

Documents must be e-mailed to artsession@russianseasons.org
or through the website <https://school.russianseasons.org/art-session-2022/>
till May 10, 2022

**We invite you to take part in the art educational session
of INNOPRAKTIKA & RUSSIAN SEASONS SCHOOL!**